



PAULA SCHOPF  
AKA

**CHICA PAULA**

Paula Schopf, also known as Chica Paula, is a Chilean artist with a multifaceted career as a DJ, producer, sound artist, and researcher. Born in Santiago, she moved to Berlin after the fall of the Berlin Wall and quickly became part of the electronic music scene, gaining recognition from her debut at the Tresor club in 1997.

Over the years, she has worked internationally as a DJ, released solo and collaborative music, and produced remixes for various artists. Later, she shifted her focus toward sound art and academic research, earning a Master's degree in Sound Studies in 2017.

Her current work combines electronic music, sound installations, and multimedia performances, often using field recordings to explore aesthetic and socio-political themes such as migration, colonialism, and Chilean history.

Throughout her career, Schopf has aimed to create connections between different art forms and reveal invisible or inaudible aspects of reality.



# BIO

Paula Schopf's practice operates at the intersection of electronic music, sound art, and artistic research. She first became active in Berlin's electronic music scene in the late 1990s under the name Chica Paula, performing at key venues such as Tresor and collaborating within Gudrun Gut's Ocean Club collective. During this period, she contributed to the so-called "Chilean Connection," alongside artists like Ricardo Villalobos and Dinky, fostering cultural exchange between Chile and the international electronic music scene.

In the early 2000s, she expanded her musical output through both solo productions and collaborations, most notably with Max Loderbauer in their project Chica And The Folder. At the same time, she established herself as a prolific remixer, working with artists such as Volker Bertelmann (Hauschka), Argenis Brito, and Donna Regina, while continuing to tour internationally as a DJ.

Gradually, Schopf shifted her focus toward interdisciplinary sound-based practices. After completing a Master's degree in Sound Studies at the Universität der Künste Berlin in 2017, she began to integrate her experience in music production with her work as a sound artist and researcher. Her projects often take the form of multi-channel sound installations and multimedia performances that combine synthetic elements with field recordings, which serve as her primary source material.

Her work engages deeply with both aesthetic and socio-political questions. Projects such as Espacios en Soledad, first presented at the 2018 Heroines of Sound festival and later released on Karaoke Kalk, and Magallanes IV (2022), exemplify her approach to site-specific sound. Espacios en Soledad explores the reverberations of the 1973 coup in Chile in relation to personal migratory experience, while Magallanes IV investigates the ongoing impact of colonialism in the Patagonia region through geographically grounded sound material.

Across these works, Schopf uses sound as a medium to examine memory, space, and power structures, emphasizing the relationship between listening and political awareness. Whether through club-oriented formats or experimental installations, her practice consistently seeks to reveal connections that are intangible, invisible, or inaudible, bridging different artistic disciplines and modes of perception.

In addition to her artistic production, she is also active in knowledge-sharing contexts, leading workshops, participating in panel discussions on sound, and contributing to the Berlin School of Sound, further extending her work into collaborative and educational frameworks.



Links:

[https://soundcloud.com/chica-paula/chicassundeck\\_01\\_26](https://soundcloud.com/chica-paula/chicassundeck_01_26)

<https://paulaschopf.de/work/chica-paula-remixes/>

<https://media-loca.com/paula-schopf-aka-chica-paula/>

Some Music:

<https://paulaschopf.bandcamp.com/track/break-the-silence>

<https://malucomusic.bandcamp.com/track/right-time-chica-paulas-la-del-barrio-mix>

<https://wipwomaninpower.bandcamp.com/track/chica-paula-no-more>