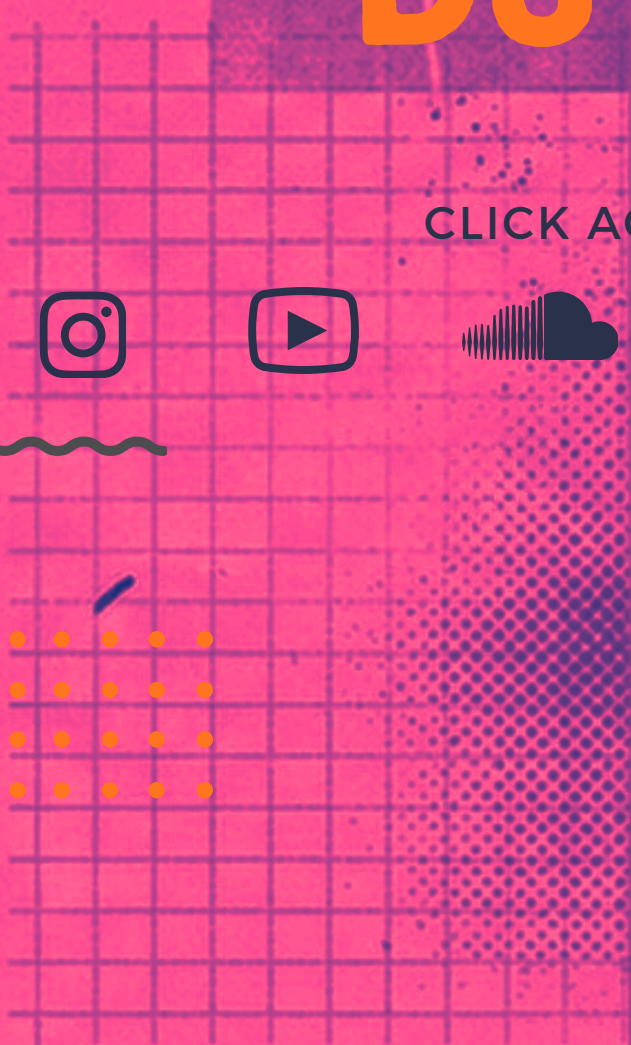


AKA AFRIK DJ HAITI

CLICK AQUÍ





HAITI IS A CHILEAN DJ AND PRODUCER WHOSE SOUND LIES AT THE INTERSECTION OF CONTEMPORARY ELECTRONIC MUSIC AND AFRO-LATIN AMERICAN ROOTS, CONSTRUCTING A DEEPLY RHYTHMIC, HYPNOTIC, AND CULTURALLY DIVERSE CLUB NARRATIVE. WITH OVER TWO DECADES OF EXPERIENCE, HE HAS DEVELOPED HIS OWN UNIQUE LANGUAGE WHERE GROOVE, PERCUSSION, AND GLOBAL EXPLORATION TRANSLATE INTO SETS WITH HIGH PHYSICAL AND EMOTIONAL IMPACT.

HE IS THE FOUNDER OF AFRIK & THE SMILING ORCHESTRA, ALONG WITH LARVA (PABLO VARGAS), A PROJECT WITH THREE RELEASED ALBUMS, EXPLORING THE FUSION OF ORGANIC INSTRUMENTATION, AFRICAN HERITAGE, AND ELECTRONIC TECHNOLOGY, CONSOLIDATING AN ARTISTIC IDENTITY THAT TRANSCENDS TRADITIONAL FORMATS. SIMULTANEOUSLY, HIS PROJECT YELLOW FEVER, WITH NARA BACK, HAS TAKEN HIM TO INTERNATIONAL CIRCUITS WITH TOURS ACROSS EUROPE AND A VINYL RELEASE ON RUTA 5, INCLUDING COLLABORATIONS WITH KEY FIGURES SUCH AS DANDY JACK AND PIER BUCCI.

IN THE DJ BOOTH, HIS SETS ARE AN IMMERSIVE EXPERIENCE THAT SEAMLESSLY BLENDS HOUSE AND TECHNO, CHARACTERIZED BY POWERFUL BASSLINES, HYPNOTIC STRUCTURES, AND A CURATION THAT INTEGRATES INFLUENCES FROM DIVERSE CULTURES INTO A CODE ENTIRELY GEARED TOWARDS THE DANCE FLOOR. HIS SOUND TRANSCENDS TRENDS: IT BUILDS ATMOSPHERE, TENSION, AND RELEASE WITH A RECOGNIZABLE AND CONSTANTLY EVOLVING IDENTITY.

DJ HAITI AKA AFRIK

THROUGHOUT HIS CAREER, HAITÍ HAS PERFORMED IN KEY CITIES ON THE GLOBAL SCENE SUCH AS BERLIN, PARIS, NEW YORK, BARCELONA, LISBON, BUDAPEST, VIENNA, AND ISTANBUL, PLAYING IN ICONIC CLUBS LIKE CLUB DER VISIONAERE, SISYPHOS, AND KATER BLAU. HE HAS SHARED THE STAGE WITH A WIDE RANGE OF ARTISTS, INCLUDING HERBIE HANCOCK, TRICKY, A GUY CALLED GERALD, MODERAT, MAD PROFESSOR, DANDY JACK, SONJA MOONEAR, DINKY, RICARDO VILLALOBOS, ELLEN ALLIEN, PIER BUCCI, AND MATÍAS AGUAYO, AMONG OTHERS, DEMONSTRATING THE BREADTH OF HIS MUSICAL UNIVERSE.

HIS PRESENCE HAS ALSO EXTENDED TO TOP-TIER INTERNATIONAL FESTIVALS SUCH AS LOLLAPALOOZA, DGTL, MYSTERYLAND, TOMORROWLAND, ROTOTOM SUNSPASH, AND PIKNIC ELECTRONIK, SOLIDIFYING A TRAJECTORY THAT STRADDLES THE UNDERGROUND AND THE MAINSTREAM WITHOUT LOSING ARTISTIC COHERENCE.

BEYOND THE CLUB, 10 YEARS AGO CREATE MAPOCHO BAILABLE, A TRAVELING CULTURAL PLATFORM THAT ACTIVATES PUBLIC SPACES IN SANTIAGO WITH A TALKING BICYCLE THROUGH MUSIC, DANCE, AND SOLIDARITY INITIATIVES FOR PEOPLE EXPERIENCING HOMELESSNESS, REFLECTING A VISION WHERE MUSIC IS NOT ONLY HEARD, BUT ALSO LIVED AND SHARED IN THIS INITIATIVE.

CURRENTLY, HAITÍ CONTINUES TO EXPAND ITS REACH WITH NEW PROJECTS AND RELEASES, DEEPENING A QUEST THAT CONNECTS TRADITION AND AVANT-GARDE IN A SINGLE PULSE.

AN ARTIST WHO DOESN'T FOLLOW THE BEAT: HE REDEFINES IT.

DJ HAITI

TECHNICAL RIDER : ALLEN & HEALTH 96