

# ARGENIS BRITO



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## BIO

Argenis Brito is no ordinary electronic music producer either. His artistic career dates back to the early years of his youth in his native Venezuela. He was a member of several pop and rock bands as a singer and bass player and then, in the mid-nineties, he began a prolific musical career that has definitively established him as one of the most genuine representatives of the international underground clubbing.

Brito is capable of building atmospheres that travel from techno through the sounds of dub, house, minimal and the infinite cadences of Latin American rhythms always impregnated with the personal DNA that each of his compositions possess. Hot-blooded. And with the aroma of tropical fruits. An exotic melodic and rhythmic vision that distinguishes him in the European dance scene and that is the product of his extensive artistic career in genres and trends of the contemporary electronic avant-garde.

The cultural impact of some of his projects and collaborations are no coincidence. Together with the renowned Uwe Schmidt aka Atom TM he formed the band that gave life to the Señor Coconut project, as well as the opera prima and subsequent Mambotur albums. These two works in particular are already a primary reference of world electronic music and true masterpieces for any connoisseur of the scene.


Likewise, his recurring collaborations with producer and dj Ricardo Villalobos have defined a new sound of the genre, contained in his most recent musical production: Amnesia EP (2016) under the label Melisma Records. However, it has been Cadenza, the label of his friend Luciano, Brito's home by nature, although he has also released his music for renowned labels such as: Mobilee, Crosstown Rebels, Contexterior, Multicolor Recordings, Dame Music, Sei Es Drum and Get Physical, among many others.


Currently based in Berlin, he is a true "evangelist" of dance culture thanks to his recurring tours around the planet that take him, year after year, from North America to South America, much of the European continent and more recently to the confines of Asia in countries like Japan, Dubai and Thailand. It is also no coincidence that the sophisticated subtlety of his live performance provokes the ideal settings for the most exclusive parties on the world circuit. Over time, Argenis has been able to take the pulse of the temperature of any dance floor, beyond borders, races and trends. The music not only becomes universal in his hands but is part of the adventurous and exploratory spirit of the author. Chords, harmonies and beats that make the earth spin.

His most recent group is called Los Refrescos, together with producer Dandy Jack. A proposal that combines live instrumentation, dub sequences, reggae and his extraordinary vocal work as lead singer of the ensemble. A downtempo portrait of Caribbean musical culture, house and Latin rhythms. Also present in his latest co-production with Pepe Mogt of Nortec Collective.

The specialized critics have described Argenis Brito as a pioneer of the European house avant-garde, almost always ahead of his time and with an overwhelming sensitivity for musical composition and live performances. A quality that makes him versatile enough to take on the show as a front man singer or simply constructing elaborate beats in the middle of a live session. No matter the genre, once the music starts Argenis is in control.



 [argenisbrito.music](https://www.instagram.com/argenisbrito.music)

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